

# Wallpaper\*

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# NEWSPAPER

Wallpaper's hot pick of the latest global goings-on

## TUBE LINES

Designers are firing on all cylinders in their pursuit of sculptural beauty

In pursuit of inspiration, designers are going down the tubes, using the simple industrial shape to challenge traditional furniture aesthetics. Take, for example, the 'Disused' collection, by young Russian designer Maxim Scherbakov, of studio Supaform, which includes a geometrically sculptural commode carved from marble and powder-coated steel. Italian designer Guglielmo Poletti revolutionised the tube's utilitarian form, using three cuts, one simple rotation and four welding points to create a steel bench, while Milan-based studio Cara/Davide took inspiration from sub-Saharan African artefacts for its curvaceous collection of tubular belles.



'DISUSED' COMMODE, \$5,900, BY MAXIM SCHERBAKOV, FOR SUPAFORM. 'SECTIONS' OUTDOOR BENCH, £11,500, BY GUGLIELMO POLETTI, FROM SEEDS. 'TERRITORIO' CHIEF CHAIR, PRICE ON REQUEST, BY CARA/DAVIDE, FROM MINT

FOR STOCKISTS THROUGHOUT, SEE PAGE 432